

Kindergarten		Number of times taught in unit:							
Text Types and Purposes		1	2a	2b	3a	3b	4	5	6
CCSS #	Kentucky Core Academic Standards for ELA								
W.K.1	K.W.1. - Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is . . .).						10		
W.K.2	CCRA-W.2. - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.					4			
W.K.3	CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.		7		7			4	
Production and Distribution		1	2a	2b	3a	3b	4	5	6
W.K.4 (Begins in grade 3)	K.L.3. - (Begins in grade 2)								
W.K.5	CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.						7		5
W.K.6	CCRA-W.6. - Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.								1
Research to Build and Present		1	2a	2b	3a	3b	4	5	6
W.K.7	K.W.7. - Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).								5
W.K.8	CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.								6
W.K.9 (Begins in grade 4)	K.L.3. - (Begins in grade 2)								
Range of Writing		1	2a	2b	3a	3b	4	5	6
W.K.10 (Begins in grade 3)	K.L.3. - (Begins in grade 2)								
Conventions of Standard English		1	2a	2b	3a	3b	4	5	6
L.K.1a	K.L.1.a. - Print many upper- and lowercase letters.		7		1				
L.K.1b	K.L.1.b. - Use frequently occurring nouns and verbs.				7	2		1	

	K.L.5.b. - Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).									
L.K.1c	K.L.1.c. - Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).							2		
L.K.1d	K.L.1.d. - Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how). K.SL.3. - Ask and answer questions in order to seek help, get information, or clarify something that is not understood.							1	10	
L.K.1e	K.L.1.e. - Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).							7		
L.K.1f	K.L.1.f. - Produce and expand complete sentences in shared language activities.								3	6
L.K.2a	K.L.2.a. - Capitalize the first word in a sentence and the pronoun I.							3	3	9
L.K.2b	K.L.2.b. - Recognize and name end punctuation.							5	4	10
L.K.2c	CCRA-L.2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. K.L.2.c. - Write a letter or letters for most consonant and short-vowel sounds (phonemes). K.L.2.d. - Spell simple words phonetically, drawing on knowledge of sound-letter relationships. K.RF.3.a. - Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sound for each consonant. K.RF.3.b. - Associate the long and short sounds with common spellings (graphemes) for the five major vowels.	6	6				7	2		5
L.K.2d	CCRA-L.2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. K.L.2.c. - Write a letter or letters for most consonant and short-vowel sounds (phonemes). K.L.2.d. - Spell simple words phonetically, drawing on knowledge of sound-letter relationships.							6	2	3
										1

WriteSteps teaches 100% of the Writing and Grammar/Convention standards that correlate with the Common Core Standards and 100% of your state's standards in those areas.

Grade 1		Number of times taught in unit:						
Text Types and Purposes		1	2a	2b	3	4	5	6
CCSS #	Kentucky Core Academic Standards for ELA							
W.1.1	1.W.1. - Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.					12		
W.1.2	1.W.2. - Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.	2			12			
W.1.3	1.W.3. - Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure. CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.		14				7	
Production and Distribution		1	2a	2b	3	4	5	6
W.1.4 (Begins in grade 3)	1.L.3. - (Begins in grade 2) 1.RL.8. - (Not applicable to literature) 1.W.10. - (Begins in grade 3) 1.W.4. - (Begins in grade 3) 1.W.9. - (Begins in grade 4)							
W.1.5	1.W.1. - Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure. 1.W.2. - Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. 1.W.5. - With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed. 1.W.7. - Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions). CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. CCRA-W.4. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.				2	3		2
W.1.6	1.W.6. - With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. CCRA-W.6. - Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.							1

Research to Build and Present		1	2a	2b	3	4	5	6
W.1.7	<p>1.W.5. - With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.</p> <p>1.W.7. - Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions).</p>							6
W.1.8	<p>1.W.8. - With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p> <p>CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>CCRA-W.8. - Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p> <p>CCRA-W.9. - Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>							8
W.1.9 (Begins in grade 4)	<p>1.L.3. - (Begins in grade 2)</p> <p>1.RL.8. - (Not applicable to literature)</p> <p>1.W.10. - (Begins in grade 3)</p> <p>1.W.4. - (Begins in grade 3)</p> <p>1.W.9. - (Begins in grade 4)</p>							
Range of Writing		1	2a	2b	3	4	5	6
W.1.10 (Begins in grade 3)	<p>1.L.3. - (Begins in grade 2)</p> <p>1.RL.8. - (Not applicable to literature)</p> <p>1.W.10. - (Begins in grade 3)</p> <p>1.W.4. - (Begins in grade 3)</p> <p>1.W.9. - (Begins in grade 4)</p>							
Conventions of Standard English		1	2a	2b	3	4	5	6
L.1.1a	1.L.1.a. - Print all upper- and lowercase letters.		5					1
L.1.1b	1.L.1.b. - Use common, proper, and possessive nouns.				6			3
L.1.1c					2	2		1
L.1.1d	1.L.1.d. - Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything).				6	3		
L.1.1e	1.L.1.e. - Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).				7	3		4
L.1.1f	1.L.1.f. - Use frequently occurring adjectives.					6		4
L.1.1g	<p>1.L.1.g. - Use frequently occurring conjunctions (e.g., and, but, or, so, because).</p> <p>1.L.6. - Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., I named my hamster Nibblet because she nibbles too much because she likes that).</p>				2	3		
L.1.1h	1.L.1.h. - Use determiners (e.g., articles, demonstratives).							2
L.1.1i	1.L.1.i. - Use frequently occurring prepositions (e.g., during, beyond, toward).					6		
L.1.1j	1.L.1.j. - Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.						1	3

L.1.2a	1.L.2.a. - Capitalize dates and names of people.		7		8		7	
L.1.2b	1.L.2.b. - Use end punctuation for sentences.		5			5	5	1
L.1.2c	1.L.2.c. - Use commas in dates and to separate single words in a series.				2			4
L.1.2d	1.L.2.d. - Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words. 1.L.2.e. - Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions. CCRA-L.2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		6				4	1
L.1.2e	1.L.2.d. - Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words. 1.L.2.e. - Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions. CCRA-L.2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	6	8					

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Grade 2		Number of times taught in unit:						
Text Types and Purposes		1	2	3a	3b	4	5	6
CCSS #	Kentucky Core Academic Standards for ELA							
W.2.1						12		
W.2.2	<p>2.W.2. - Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</p> <p>2.W.5. - With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.</p>			13	12			
W.2.3	<p>2.W.3. - Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.</p> <p>CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>	3	10				13	
Production and Distribution		1	2	3a	3b	4	5	6
W.2.4 (Begins in grade 3)	<p>2.RL.8. - (Not applicable to literature)</p> <p>2.W.10. - (Begins in grade 3)</p> <p>2.W.4. - (Begins in grade 3)</p> <p>2.W.9. - (Begins in grade 4)</p>							
W.2.5	<p>2.W.2. - Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</p> <p>2.W.5. - With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.4. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>CCRA-W.5. - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	1	1	7	5	5	4	2
W.2.6	<p>2.W.6. - With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.</p> <p>CCRA-W.6. - Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</p>					2		1
Research to Build and Present		1	2	3a	3b	4	5	6
W.2.7	2.W.7. - Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).							7
W.2.8	<p>2.W.8. - Recall information from experiences or gather information from provided sources to answer a question.</p> <p>CCRA-W.8. - Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p>			8				7
W.2.9	2.RL.8. - (Not applicable to literature)							

(Begins in grade 4)	2.W.10. - (Begins in grade 3) 2.W.4. - (Begins in grade 3) 2.W.9. - (Begins in grade 4)								
Range of Writing		1	2	3a	3b	4	5	6	
W.2.10 (Begins in grade 3)	2.RL.8. - (Not applicable to literature) 2.W.10. - (Begins in grade 3) 2.W.4. - (Begins in grade 3) 2.W.9. - (Begins in grade 4)								
Conventions of Standard English		1	2	3a	3b	4	5	6	
L.2.1a	2.L.1.a. - Use collective nouns (e.g., group).								4
L.2.1b	2.L.1.b. - Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).			1	3			4	1
L.2.1c	2.L.1.c. - Use reflexive pronouns (e.g., myself, ourselves).					9			
L.2.1d			2				5		
L.2.1e	2.L.1.e. - Use adjectives and adverbs, and choose between them depending on what is to be modified.	1	1				6	5	
L.2.1f	2.L.1.f. - Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).	1	1	5	4				
L.2.2a	2.L.2.a. - Capitalize holidays, product names, and geographic names.			4					
L.2.2b	2.L.2.b. - Use commas in greetings and closings of letters.					4			
L.2.2c	2.L.2.c. - Use an apostrophe to form contractions and frequently occurring possessives.				3	5	4		
L.2.2d	2.L.2.d. - Generalize learned spelling patterns when writing words (e.g., cage-->badge; boy-->boil). CCRA-L.2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.						2		
L.2.2e	2.L.2.e. - Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.			5					1

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Grade 3		Number of times taught in unit:						
Text Types and Purposes		1	2	3a	3b	4	5	6
CCSS #	Kentucky Core Academic Standards for ELA							
W.3.1a	3.W.1.a. - Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons. 3.W.1.b. - Provide reasons that support the opinion.					10		
W.3.1b	3.W.1.a. - Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons. 3.W.1.b. - Provide reasons that support the opinion.					6		
W.3.1c	3.W.1.a. - Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons. 3.W.1.b. - Provide reasons that support the opinion.					4		
W.3.1d						4		
W.3.2a	CCRA-W.2. - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.			8	6			8
W.3.2b	3.W.2.b. - Develop the topic with facts, definitions, and details.			9	7			11
W.3.2c				6	2			4
W.3.2d				6	3			
W.3.3a	3.W.3.a. - Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. 3.W.3.b. - Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations. 3.W.3.c. - Use temporal words and phrases to signal event order. 3.W.3.d. - Provide a sense of closure. CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	1	9					6
W.3.3b	3.L.2.c. - Use commas and quotation marks in dialogue. 3.W.3.a. - Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. 3.W.3.b. - Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.	2	3	1				3
W.3.3c	3.W.3.a. - Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. 3.W.3.c. - Use temporal words and phrases to signal event order. 3.W.3.d. - Provide a sense of closure. CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	1	3					1
W.3.3d	3.W.3.a. - Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. 3.W.3.c. - Use temporal words and phrases to signal event order. 3.W.3.d. - Provide a sense of closure.	1	2					1

	CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.								
Production and Distribution		1	2	3a	3b	4	5	6	
W.3.4	<p>3.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>3.W.4. - With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.4. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>		3	1	2	5	3	8	
W.3.5	<p>3.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>3.W.5. - With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.</p> <p>CCRA-W.5. - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	1	9	5	6	2	15	8	
W.3.6	<p>3.W.6. - With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.</p> <p>CCRA-W.6. - Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</p>								1
Research to Build and Present		1	2	3a	3b	4	5	6	
W.3.7	<p>3.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>3.W.7. - Conduct short research projects that build knowledge about a topic.</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>CCRA-W.9. - Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>								13
W.3.8	<p>3.W.8. - Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.</p> <p>CCRA-W.8. - Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p>								9
W.3.9 (Begins in grade 4)	<p>3.RL.8. - (Not applicable to literature)</p> <p>3.W.9. - (Begins in grade 4)</p>								
Range of Writing		1	2	3a	3b	4	5	6	
W.3.10	3.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	1	5					2	

	<p>3.W.4. - With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.4. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p>								
Conventions of Standard English		1	2	3a	3b	4	5	6	
L.3.1a	<p>3.L.1.a. - Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p> <p>3.L.1.d. - Form and use regular and irregular verbs.</p> <p>3.SL.6. - Speak in complete sentences when appropriate to task and situation in order to provide requested detail or</p> <p>CCRA-L.1. - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	1	2		1	3	4		
L.3.1b	3.L.1.b. - Form and use regular and irregular plural nouns.								5
L.3.1c	3.L.1.c. - Use abstract nouns (e.g., childhood).	1	1						1
L.3.1d	<p>3.L.1.a. - Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p> <p>3.L.1.d. - Form and use regular and irregular verbs.</p>						1		
L.3.1e	3.L.1.e. - Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.	1	1					1	
L.3.1f	3.L.1.f. - Ensure subject-verb and pronoun-antecedent agreement.	1	1	1					
L.3.1g	<p>3.L.1.g. - Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.</p> <p>3.L.5.c. - Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).</p> <p>CCRA-L.5. - Demonstrate understanding of word relationships and nuances in word meanings.</p>				1				
L.3.1h	3.L.1.h. - Use coordinating and subordinating conjunctions.	1	2	1	1			1	
L.3.1i	3.L.1.i. - Produce simple, compound, and complex sentences.	1	1	1	1				4
L.3.2a	3.L.2.a. - Capitalize appropriate words in titles.				2	3	3		
L.3.2b	3.L.2.b. - Use commas in addresses.				1				
L.3.2c	<p>3.L.2.c. - Use commas and quotation marks in dialogue.</p> <p>3.W.3.b. - Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p>		2					2	
L.3.2d	3.L.2.d. - Form and use possessives.	1		1	1	1	3		
L.3.2e	<p>3.L.2.e. - Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).</p> <p>3.L.2.f. - Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.</p>	2	1	2	1	1			

	<p>3.L.4.b. - Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).</p> <p>3.RF.3.a. - Identify and know the meaning of the most common prefixes and derivational suffixes.</p> <p>3.RF.3.b. - Decode words with common Latin suffixes.</p> <p>CCRA-L.2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>								
L.3.2f	<p>3.L.2.e. - Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).</p> <p>3.L.2.f. - Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.</p> <p>CCRA-L.2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	1	1	1	1	1			
L.3.2g	<p>3.L.2.g. - Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</p>	1	1	1	1	1	1		

WriteSteps teaches 100% of the Writing and Grammar/Convention standards that correlate with the Common Core Standards and 100% of your state's standards in those areas.

Grade 4		Number of times taught in unit:						
Text Types and Purposes		1	2	3a	3b	4	5	6
CCSS #	Kentucky Core Academic Standards for ELA							
W.4.1a	<p>4.W.1.a. - Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</p> <p>4.W.1.b. - Provide reasons that are supported by facts and details.</p> <p>4.W.1.c. - Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).</p>					8		
W.4.1b	<p>4.W.1.a. - Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</p> <p>4.W.1.b. - Provide reasons that are supported by facts and details.</p> <p>4.W.1.c. - Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).</p>					8		
W.4.1c	<p>4.W.1.a. - Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</p> <p>4.W.1.b. - Provide reasons that are supported by facts and details.</p> <p>4.W.1.c. - Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).</p>					3		
W.4.1d	4.W.1.d. - Provide a concluding statement or section related to the opinion presented.					2		
W.4.2a	CCRA-W.2. - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.				7			3
W.4.2b	<p>4.W.1.b. - Provide reasons that are supported by facts and details.</p> <p>4.W.2.b. - Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p>			2	5			13
W.4.2c				1	7			3
W.4.2d	<p>4.L.6. - Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).</p> <p>4.W.2.d. - Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>CCRA-L.6. - Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p>			2	6			9
W.4.2e				3	4			1
W.4.3a	<p>4.W.3.a. - Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>4.W.3.b. - Use dialogue and description to develop experiences and events or show the responses of characters to situations.</p> <p>4.W.3.c. - Use a variety of transitional words and phrases to manage the sequence of events.</p> <p>4.W.3.d. - Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p>4.W.3.e. - Provide a conclusion that follows from the narrated experiences or events.</p> <p>CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>	2	3				4	

W.4.3b	<p>4.W.3.a. - Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>4.W.3.b. - Use dialogue and description to develop experiences and events or show the responses of characters to situations.</p>	2	6		1		3	
W.4.3c	4.W.1.c. - Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).	1	5	1			1	
W.4.3d	4.W.3.d. - Use concrete words and phrases and sensory details to convey experiences and events precisely.	2	8				5	
W.4.3e	<p>4.W.1.d. - Provide a concluding statement or section related to the opinion presented.</p> <p>4.W.2.e. - Provide a concluding statement or section related to the information or explanation presented.</p> <p>4.W.3.a. - Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>4.W.3.c. - Use a variety of transitional words and phrases to manage the sequence of events.</p> <p>4.W.3.d. - Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p>4.W.3.e. - Provide a conclusion that follows from the narrated experiences or events.</p> <p>CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>	1						
Production and Distribution		1	2	3a	3b	4	5	6
W.4.4	<p>4.W.1.a. - Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</p> <p>4.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>4.W.2.a. - Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</p> <p>4.W.2.b. - Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p> <p>4.W.2.c. - Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).</p> <p>4.W.2.d. - Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>4.W.2.e. - Provide a concluding statement or section related to the information or explanation presented.</p> <p>4.W.4. - Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>4.W.8. - Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.2. - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>CCRA-W.4. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p>	1	6			5	3	

<p>W.4.5</p>	<p>4.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>4.W.5. - With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.</p> <p>CCRA-W.5. - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	1	8	8	8	6	3	7
<p>W.4.6</p>	<p>4.W.6. - With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.</p> <p>CCRA-W.6. - Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</p>			1				1
<p>Research to Build and Present</p>		1	2	3a	3b	4	5	6
<p>W.4.7</p>	<p>4.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>4.W.7. - Conduct short research projects that build knowledge through investigation of different aspects of a topic.</p> <p>4.W.8. - Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>CCRA-W.9. - Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>							6
<p>W.4.8</p>	<p>4.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>4.W.8. - Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>CCRA-W.8. - Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p>			2				6
<p>W.4.9</p>	<p>4.RL.10. - By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p> <p>4.RL.2. - Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p>4.RL.3. - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).</p> <p>4.RL.5. - Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p>			1	1	1		

	<p>4.W.9.a. - Apply grade 4 reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions].").</p> <p>CCRA-R.3. - Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p> <p>K-5.RT.2. - Dramas: Includes staged dialogue and brief familiar scenes</p>								
W.4.9b	<p>4.W.9.b. - Apply grade 4 reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text").</p> <p>CCRA-W.1. - Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p>				1				3
Range of Writing		1	2	3a	3b	4	5	6	
W.4.10	<p>4.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>4.W.8. - Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.4. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p>		6		3	2	3	3	
Conventions of Standard English		1	2	3a	3b	4	5	6	
L.4.1a		1	1	1					1
L.4.1b		1		1	2		1	1	
L.4.1c	4.L.1.c. - Use modal auxiliaries (e.g., can, may, must) to convey various conditions.	1	2		1	1	1		
L.4.1d	4.L.1.d. - Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).		2				3		
L.4.1e	4.L.1.e. - Form and use prepositional phrases.	1	2	1		1	1	1	
L.4.1f	4.L.1.f. - Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	1	2	1	1	2	2		
L.4.1g	<p>4.L.1.g. - Correctly use frequently confused words (e.g., to, too, two; there, their).</p> <p>CCRA-L.4. - Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</p>			2	1	1	1		
L.4.2a	<p>4.L.2.a. - Use correct capitalization.</p> <p>CCRA-L.2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	1	2	2	1	1	1	1	
L.4.2b	4.L.2.b. - Use commas and quotation marks to mark direct speech and quotations from a text.	1	4	1			2		
L.4.2c	4.L.2.c. - Use a comma before a coordinating conjunction in a compound sentence.	1	2	2	1	1	2	1	
L.4.2d	<p>4.L.2.d. - Spell grade-appropriate words correctly, consulting references as needed.</p> <p>CCRA-L.2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	1	2	2	1	1	1		

WriteSteps teaches 100% of the Writing and Grammar/Convention standards that correlate with the Common Core Standards and 100% of your state's standards in those areas.

Grade 5		Number of times taught in unit:						
Text Types and Purposes		1	2	3a	3b	4	5	6
CCSS #	Kentucky Core Academic Standards for ELA							
W.5.1a	5.W.1.b. - Provide logically ordered reasons that are supported by facts and details. 5.W.1.c. - Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).					5		
W.5.1b	5.W.1.b. - Provide logically ordered reasons that are supported by facts and details. 5.W.1.c. - Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).					10		
W.5.1c	5.W.1.b. - Provide logically ordered reasons that are supported by facts and details. 5.W.1.c. - Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).					2		
W.5.1d	5.W.1.d. - Provide a concluding statement or section related to the opinion presented.					4		
W.5.2a				6	4			4
W.5.2b	5.RI.1. - Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. 5.RL.1. - Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. 5.W.2.b. - Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.			4	6	1		3
W.5.2c					3			1
W.5.2d	5.L.6. - Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). 5.W.2.d. - Use precise language and domain-specific vocabulary to inform about or explain the topic. CCRA-L.6. - Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.			3	3			1
W.5.2e				3	2	2		
W.5.3a	5.W.3.a. - Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. 5.W.3.b. - Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. 5.W.3.c. - Use a variety of transitional words, phrases, and clauses to manage the sequence of events. 5.W.3.d. - Use concrete words and phrases and sensory details to convey experiences and events precisely. 5.W.3.e. - Provide a conclusion that follows from the narrated experiences or events. CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	1	4				6	
W.5.3b	5.W.3.a. - Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. 5.W.3.b. - Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	2	6				3	

	<p>5.W.3.c. - Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p> <p>5.W.3.d. - Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p>5.W.3.e. - Provide a conclusion that follows from the narrated experiences or events.</p> <p>CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>								
W.5.3c	5.W.1.c. - Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).	1	2	4					2
W.5.3d	5.W.3.d. - Use concrete words and phrases and sensory details to convey experiences and events precisely.	2	3	4					
W.5.3e	<p>5.W.1.d. - Provide a concluding statement or section related to the opinion presented.</p> <p>5.W.2.e. - Provide a concluding statement or section related to the information or explanation presented.</p> <p>5.W.3.a. - Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>5.W.3.b. - Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</p> <p>5.W.3.c. - Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p> <p>5.W.3.d. - Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p>5.W.3.e. - Provide a conclusion that follows from the narrated experiences or events.</p> <p>CCRA-W.3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>	1	3					1	
Production and Distribution		1	2	3a	3b	4	5	6	
W.5.4	<p>5.W.1.a. - Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</p> <p>5.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>5.W.2.a. - Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</p> <p>5.W.2.b. - Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p> <p>5.W.2.c. - Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</p> <p>5.W.2.d. - Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>5.W.2.e. - Provide a concluding statement or section related to the information or explanation presented.</p> <p>5.W.4. - Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.2. - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>CCRA-W.4. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	1	3	3	2	2	5	4	

	CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.								
W.5.5	<p>5.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>5.W.5. - With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.4. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>CCRA-W.5. - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	1	8	5	7	10	6	11	
W.5.6	<p>5.W.6. - With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.</p> <p>CCRA-W.6. - Use technology, including the Internet, to produce and publish writing and to interact and collaborate with</p>							1	
Research to Build and Present		1	2	3a	3b	4	5	6	
W.5.7	<p>5.RI.7. - Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p> <p>5.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>5.W.7. - Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p> <p>5.W.8. - Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>CCRA-W.8. - Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p> <p>CCRA-W.9. - Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>							7	
W.5.8	<p>5.RI.7. - Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p> <p>5.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>5.W.7. - Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p> <p>5.W.8. - Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p>						1	9	

	<p>5.W.9.b. - Apply grade 5 reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>CCRA-W.8. - Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p>								
W.5.9a	<p>5.RL.3. - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p> <p>5.W.9.a. - Apply grade 5 reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").</p> <p>CCRA-R.1. - Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>CCRA-R.2. - Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p>CCRA-W.9. - Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>							1	
W.5.9b	<p>5.W.8. - Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p> <p>5.W.9.b. - Apply grade 5 reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").</p> <p>CCRA-W.1. - Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p>		5	1	3	1			5
Range of Writing		1	2	3a	3b	4	5	6	
W.5.10	<p>5.W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>CCRA-W.10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>CCRA-W.4. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>CCRA-W.7. - Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p>		8	4	2	6	7	4	
Conventions of Standard English		1	2	3a	3b	4	5	6	
L.5.1a	<p>5.L.1.a. - Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.</p> <p>5.L.1.e. - Use correlative conjunctions (e.g., either/or, neither/nor).</p>	1	7	3	1	1	1		
L.5.1b	5.L.1.b. - Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.		1		1		1		
L.5.1c	5.L.1.c. - Use verb tense to convey various times, sequences, states, and conditions.		1	1	2	1	1		
	5.L.1.d. - Recognize and correct inappropriate shifts in verb tense.								

L.5.1d	5.L.1.c. - Use verb tense to convey various times, sequences, states, and conditions. 5.L.1.d. - Recognize and correct inappropriate shifts in verb tense.			2				1
L.5.1e	5.L.1.a. - Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences. 5.L.1.e. - Use correlative conjunctions (e.g., either/or, neither/nor).		2	1	1			
L.5.2a			1	1	2		2	1
L.5.2b	5.L.2.b. - Use a comma to separate an introductory element from the rest of the sentence.		4				2	
L.5.2c	5.L.2.c. - Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).						2	
L.5.2d	5.L.2.d. - Use underlining, quotation marks, or italics to indicate titles of works.		2	1	1			1
L.5.2e	5.L.2.e. - Spell grade-appropriate words correctly, consulting references as needed. CCRA-L.2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		1	1	2			1

WriteSteps teaches 100% of the Writing and Grammar/Convention standards that correlate with the Common Core Standards and 100% of your state's standards in those areas.