

Pacing guides are designed for 34 weeks of teaching for each grade. Begin Unit 1 in the first or second week of school.

Kindergarten		
Duration	Unit	Nebraska Core Academic Content Standards
5 lessons 2 weeks	<b>Unit 1: Getting Ready for Core Writing</b>	
11 lessons 5 weeks	<b>Unit 2a: Narrative Writing</b>	LA 0.1.3.a. - Match individual consonant and short vowel sounds to appropriate letters when reading, writing, and spelling grade-level text. LA 0.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.
10 lessons 5 weeks	<b>Unit 2b: Narrative Writing &amp; Conferencing</b>	LA 0.1.3.a. - Match individual consonant and short vowel sounds to appropriate letters when reading, writing, and spelling grade-level text. LA 0.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.
10 lessons 5 weeks	<b>Unit 3a: Narrative Writing with High Frequency Words</b>	LA 0.1.3.a. - Match individual consonant and short vowel sounds to appropriate letters when reading, writing, and spelling grade-level text. LA 0.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.
9 lessons 4 weeks	<b>Unit 3b: Informative/ Explanatory Writing</b>	LA 0.2.1.b. - Generate representations of ideas (e.g., pictures, labels, letter strings, words, simple sentences) and organize ideas relevant to a topic.
10 lessons 5 weeks	<b>Unit 4: Opinion Writing</b>	LA 0.2.1.f. - Provide oral descriptive feedback to other writers.
6 lessons 3 weeks	<b>Unit 5: Poetry</b>	LA 0.1.3.a. - Match individual consonant and short vowel sounds to appropriate letters when reading, writing, and spelling grade-level text. LA 0.1.5.d. - Identify semantic relationships (e.g., conceptual categories) to determine word relationships. LA 0.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.

<p>10 lessons 5 weeks</p>	<p><b>Unit 6: Research Writing &amp; Revising</b></p>	<p>LA 0.2.1.e. - With adult guidance, revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 0.2.1.f. - Provide oral descriptive feedback to other writers.</p> <p>LA 0.2.1.h. - With adult guidance, proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation).</p>
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1st Grade		
Duration	Unit	Nebraska Core Academic Content Standards
6 lessons 2 weeks	<b>Unit 1: Getting Ready for Core Writing</b>	LA 1.1.3.a. - Know and apply common letter-sound correspondences (e.g., consonant blends, long and short vowel patterns, digraphs, inflectional endings) when reading, writing, and spelling grade-level text. LA 1.2.1.b. - Generate a draft that selects and organizes ideas relevant to topic, purpose, and audience, including a clear beginning, middle, and end.
18 lessons 7 weeks	<b>Unit 2a: Narrative Writing</b>	LA 1.1.3.a. - Know and apply common letter-sound correspondences (e.g., consonant blends, long and short vowel patterns, digraphs, inflectional endings) when reading, writing, and spelling grade-level text. LA 1.2.1.b. - Generate a draft that selects and organizes ideas relevant to topic, purpose, and audience, including a clear beginning, middle, and end. LA 1.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.
15 lessons 5 weeks	<b>Unit 2b: Narrative Writing Beginning, Middle, and End</b>	LA 1.1.3.a. - Know and apply common letter-sound correspondences (e.g., consonant blends, long and short vowel patterns, digraphs, inflectional endings) when reading, writing, and spelling grade-level text. LA 1.2.1.b. - Generate a draft that selects and organizes ideas relevant to topic, purpose, and audience, including a clear beginning, middle, and end. LA 1.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.
16 lessons 6 weeks	<b>Unit 3: Informative/ Explanatory Writing</b>	LA 1.2.1.b. - Generate a draft that selects and organizes ideas relevant to topic, purpose, and audience, including a clear beginning, middle, and end.
12 lessons 5 weeks	<b>Unit 5: Narrative Writing 4Ws</b>	LA 1.1.3.a. - Know and apply common letter-sound correspondences (e.g., consonant blends, long and short vowel patterns, digraphs, inflectional endings) when reading, writing, and spelling grade-level text. LA 1.2.1.b. - Generate a draft that selects and organizes ideas relevant to topic, purpose, and audience, including a clear beginning, middle, and end. LA 1.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.
10 lessons 4 weeks	<b>Unit 6: Research Writing</b>	LA 1.2.1.b. - Generate a draft that selects and organizes ideas relevant to topic, purpose, and audience, including a clear beginning, middle, and end. LA 1.2.1.c. - Gather and use relevant information and evidence to support ideas. LA 1.2.1.d. - Compose simple paragraphs with grammatically correct sentences of varying length, complexity, and type. LA 1.2.2.c. - With adult guidance, conduct and publish research to answer questions or solve problems using resources. LA 1.4.1.a. - Use provided print and digital resources to gather information, answer questions, and demonstrate understanding of valid information (e.g., fiction vs. nonfiction, real vs. not real).

2nd Grade		
Duration	Unit	Nebraska Core Academic Content Standards
9 lessons 3 weeks	<b>Unit 1: Getting Ready for Core Writing</b>	LA 2.1.3.a. - Know and apply letter/sound correspondence and spelling patterns (e.g., consonant and vowel digraphs, diphthongs) when reading, writing, and spelling grade-level text. LA 2.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.
12 lessons 4 weeks	<b>Unit 2: Narrative Writing: Beginning, Middle, and End</b>	LA 2.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear beginning, middle, and end. LA 2.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.
13 lessons 6 weeks	<b>Unit 3a: Paragraph Writing Using Informational Topics</b>	LA 2.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear beginning, middle, and end. LA 2.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.
17 lessons 6 weeks	<b>Unit 3b: Informative/ Explanatory Writing</b>	LA 2.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear beginning, middle, and end. LA 2.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.
15 lessons 5 weeks	<b>Unit 4: Opinion Writing</b>	LA 2.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear beginning, middle, and end.
13 lessons 5 weeks	<b>Unit 5: Narrative Writing: 5Ws and H Realistic Fiction</b>	LA 2.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear beginning, middle, and end. LA 2.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.
13 lessons 5 weeks	<b>Unit 6: Research Writing</b>	LA 2.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear beginning, middle, and end. LA 2.2.1.c. - Gather and use relevant information and evidence from one or more print and/or digital sources to support ideas.

	LA 2.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type. LA 2.2.2.c. - Conduct and publish research to answer questions or solve problems using resources.
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3rd Grade		
Duration	Unit	Nebraska Core Academic Content Standards
9 lessons 3 weeks	<b>Unit 1: Getting Ready for Core Writing</b>	<p>LA 3.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, special vowel spellings [ough, ion], multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 3.1.3.b. - Use word structure to read text (e.g., prefixes/suffixes contractions, syllabication, derivation).</p> <p>LA 3.1.5.a. - Determine meaning of words through the knowledge of word structure elements, known words, and word patterns (e.g., contractions, plurals, possessives, parts of speech, syllables, affixes, base and root words, abbreviations).</p> <p>LA 3.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p> <p>LA 3.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 3.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p>
25 lessons 7 weeks	<b>Unit 2: Real Narrative Writing</b>	<p>LA 3.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, special vowel spellings [ough, ion], multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 3.1.3.b. - Use word structure to read text (e.g., prefixes/suffixes contractions, syllabication, derivation).</p> <p>LA 3.1.5.a. - Determine meaning of words through the knowledge of word structure elements, known words, and word patterns (e.g., contractions, plurals, possessives, parts of speech, syllables, affixes, base and root words, abbreviations).</p> <p>LA 3.2.1.a. - Use prewriting activities and inquiry tools to generate ideas and organize information.</p> <p>LA 3.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 3.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 3.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.</p> <p>LA 3.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 3.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 3.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>
	<b>Unit 2: Days 20 - 25 Response</b>	<p>LA 3.1.6.b. - Identify and describe elements of literary text (e.g., characters, setting, plot, point of view).</p> <p>LA 3.1.6.m. - Self-monitor comprehension by recognizing when meaning is disrupted and apply strategies to clarify, confirm, or correct.</p>
13 lessons 4 weeks	<b>Unit 3a: 5 Square Paragraph Writing</b>	<p>LA 3.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, special vowel spellings [ough, ion], multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 3.1.3.b. - Use word structure to read text (e.g., prefixes/suffixes contractions, syllabication, derivation).</p> <p>LA 3.1.5.a. - Determine meaning of words through the knowledge of word structure elements, known words, and word patterns (e.g., contractions, plurals, possessives, parts of speech, syllables, affixes, base and root words, abbreviations).</p> <p>LA 3.2.1.a. - Use prewriting activities and inquiry tools to generate ideas and organize information.</p> <p>LA 3.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p> <p>LA 3.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p>

		<p>LA 3.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 3.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.</p> <p>LA 3.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 3.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 3.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>
18 lessons 5 weeks	<b>Unit 3b: Informative/ Explanatory Writing</b>	<p>LA 3.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, special vowel spellings [ough, ion], multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 3.1.3.b. - Use word structure to read text (e.g., prefixes/suffixes contractions, syllabication, derivation).</p> <p>LA 3.1.5.a. - Determine meaning of words through the knowledge of word structure elements, known words, and word patterns (e.g., contractions, plurals, possessives, parts of speech, syllables, affixes, base and root words, abbreviations).</p> <p>LA 3.2.1.a. - Use prewriting activities and inquiry tools to generate ideas and organize information.</p> <p>LA 3.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p> <p>LA 3.2.1.c. - Gather and use relevant information and evidence from one or more authoritative print and/or digital sources to support claims or theses.</p> <p>LA 3.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 3.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 3.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.</p> <p>LA 3.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 3.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 3.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>
	<b>Unit 3b: Days 14 – 18 Response Writing</b>	<p>LA 3.1.5.c. - Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.</p> <p>LA 3.1.6.e. - Determine main ideas and supporting details from informational text and/or media.</p> <p>LA 3.1.6.f. - Use text features to locate information and explain how the information contributes to an understanding of print and digital text.</p> <p>LA 3.1.6.i. - Construct and/or answer literal and inferential questions and support answers with specific evidence from the text or additional sources.</p> <p>LA 3.1.6.o. - Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).</p>
14 lessons 4 weeks	<b>Unit 4: Opinion Writing</b>	<p>LA 3.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, special vowel spellings [ough, ion], multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 3.1.3.b. - Use word structure to read text (e.g., prefixes/suffixes contractions, syllabication, derivation).</p>

		<p>LA 3.1.5.a. - Determine meaning of words through the knowledge of word structure elements, known words, and word patterns (e.g., contractions, plurals, possessives, parts of speech, syllables, affixes, base and root words, abbreviations).</p> <p>LA 3.2.1.a. - Use prewriting activities and inquiry tools to generate ideas and organize information.</p> <p>LA 3.2.1.c. - Gather and use relevant information and evidence from one or more authoritative print and/or digital sources to support claims or theses.</p> <p>LA 3.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 3.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 3.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.</p> <p>LA 3.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 3.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 3.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>
	<p><b>Unit 4: Days 12 -14 Response Writing</b></p>	<p>LA 3.1.5.c. - Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.</p> <p>LA 3.1.6.e. - Determine main ideas and supporting details from informational text and/or media.</p> <p>LA 3.1.6.i. - Construct and/or answer literal and inferential questions and support answers with specific evidence from the text or additional sources.</p> <p>LA 3.1.6.m. - Self-monitor comprehension by recognizing when meaning is disrupted and apply strategies to clarify, confirm, or correct.</p> <p>LA 3.1.6.o. - Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).</p>
<p>19 lessons 6 weeks</p>	<p><b>Unit 5: Imagined Narrative Writing: Fable</b></p>	<p>LA 3.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, special vowel spellings [ough, ion], multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 3.1.3.b. - Use word structure to read text (e.g., prefixes/suffixes contractions, syllabication, derivation).</p> <p>LA 3.1.5.a. - Determine meaning of words through the knowledge of word structure elements, known words, and word patterns (e.g., contractions, plurals, possessives, parts of speech, syllables, affixes, base and root words, abbreviations).</p> <p>LA 3.2.1.a. - Use prewriting activities and inquiry tools to generate ideas and organize information.</p> <p>LA 3.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 3.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 3.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.</p> <p>LA 3.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 3.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 3.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>



	<b>Unit 5: Days 18 - 19 Response Writing</b>	LA 3.1.6.b. - Identify and describe elements of literary text (e.g., characters, setting, plot, point of view).
16 lessons 5 weeks	<b>Unit 6: Research Writing</b>	<p>LA 3.1.5.a. - Determine meaning of words through the knowledge of word structure elements, known words, and word patterns (e.g., contractions, plurals, possessives, parts of speech, syllables, affixes, base and root words, abbreviations).</p> <p>LA 3.1.5.e. - Locate words and determine meaning using reference materials.</p> <p>LA 3.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p> <p>LA 3.2.1.c. - Gather and use relevant information and evidence from one or more authoritative print and/or digital sources to support claims or theses.</p> <p>LA 3.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p>

4th Grade		
Duration	Unit	Nebraska Core Academic Content Standards
9 lessons 3 weeks	<b>Unit 1: Getting Ready for Core Writing</b>	<p>LA 4.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, vowel variance, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 4.1.5.d. - Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.</p> <p>LA 4.1.6.c. - Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).</p> <p>LA 4.2.1.a. - Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.</p> <p>LA 4.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p> <p>LA 4.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 4.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 4.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p> <p>LA 4.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p> <p>LA 4.3.1.a. - Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.</p> <p>LA 4.3.1.b. - Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.</p>
24 lessons 7 weeks	<b>Unit 2: Real Narrative Writing</b>	<p>LA 4.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, vowel variance, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 4.1.5.d. - Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.</p> <p>LA 4.1.6.c. - Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).</p> <p>LA 4.2.1.a. - Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.</p> <p>LA 4.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p> <p>LA 4.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 4.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 4.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.</p> <p>LA 4.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p>

		<p>LA 4.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 4.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p> <p>LA 4.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p> <p>LA 4.3.1.a. - Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.</p> <p>LA 4.3.1.b. - Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.</p>
	<p><b>Unit 2: Days 19 - 24 Response Writing</b></p>	<p>LA 4.1.6.d. - Summarize a literary text and/or media, using key details to identify the theme.</p> <p>LA 4.1.6.i. - Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.</p> <p>LA 4.1.6.n. - Make and confirm/modify predictions and inferences before, during, and after reading literary, informational, digital text, and/or media.</p> <p>LA 4.1.6.o. - Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).</p>
<p>11 lessons 4 weeks</p>	<p><b>Unit 3a: 5 Square Paragraph Writing</b></p>	<p>LA 4.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, vowel variance, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 4.1.5.d. - Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.</p> <p>LA 4.1.6.b. - Identify and describe elements of literary text (e.g., characters, setting, plot, point of view, theme).</p> <p>LA 4.1.6.c. - Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).</p> <p>LA 4.2.1.a. - Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.</p> <p>LA 4.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p> <p>LA 4.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 4.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 4.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.</p> <p>LA 4.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 4.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 4.2.2.b. - Provide evidence from literary or informational text to support analysis, reflection, and research.</p> <p>LA 4.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p> <p>LA 4.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>

		<p>LA 4.3.1.a. - Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.</p> <p>LA 4.3.1.b. - Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.</p>
<p>20 lessons 7 weeks</p>	<p><b>Unit 3b: Informative/ Explanatory Writing</b></p>	<p>LA 4.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, vowel variance, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 4.1.6.c. - Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).</p> <p>LA 4.2.1.a. - Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.</p> <p>LA 4.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p> <p>LA 4.2.1.c. - Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.</p> <p>LA 4.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 4.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 4.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.</p> <p>LA 4.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 4.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 4.2.2.b. - Provide evidence from literary or informational text to support analysis, reflection, and research.</p> <p>LA 4.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p> <p>LA 4.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>
	<p><b>Unit 3b: Days 16 - 20 Response Writing</b></p>	<p>LA 4.1.5.c. - Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.</p> <p>LA 4.1.6.e. - Determine main ideas and supporting details from informational text and/or media.</p> <p>LA 4.1.6.f. - Use text features to locate information and explain how the information contributes to an understanding of print and digital text.</p> <p>LA 4.1.6.i. - Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.</p> <p>LA 4.1.6.j. - Identify and apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion).</p> <p>LA 4.1.6.n. - Make and confirm/modify predictions and inferences before, during, and after reading literary, informational, digital text, and/or media.</p> <p>LA 4.1.6.o. - Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).</p>

<p>14 lessons 5 weeks</p>	<p><b>Unit 4: Opinion Writing</b></p>	<p>LA 4.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, vowel variance, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 4.1.5.c. - Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.</p> <p>LA 4.1.5.d. - Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.</p> <p>LA 4.2.1.a. - Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.</p> <p>LA 4.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p> <p>LA 4.2.1.c. - Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.</p> <p>LA 4.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 4.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 4.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.</p> <p>LA 4.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 4.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 4.2.2.b. - Provide evidence from literary or informational text to support analysis, reflection, and research.</p> <p>LA 4.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p> <p>LA 4.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p> <p>LA 4.3.1.a. - Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.</p> <p>LA 4.3.1.b. - Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.</p>
	<p><b>Unit 4: Days 12 - 14 Response Writing</b></p>	<p>LA 4.1.6.b. - Identify and describe elements of literary text (e.g., characters, setting, plot, point of view, theme).</p> <p>LA 4.1.6.d. - Summarize a literary text and/or media, using key details to identify the theme.</p> <p>LA 4.1.6.i. - Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.</p> <p>LA 4.1.6.l. - Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections before, during, and after reading.</p> <p>LA 4.1.6.n. - Make and confirm/modify predictions and inferences before, during, and after reading literary, informational, digital text, and/or media.</p> <p>LA 4.1.6.o. - Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).</p>

<p>13 lessons 3 weeks</p>	<p><b>Unit 5: Imagined Narrative Writing: Legend</b></p>	<p>LA 4.1.3.a. - Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, vowel variance, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 4.1.5.d. - Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.</p> <p>LA 4.1.6.b. - Identify and describe elements of literary text (e.g., characters, setting, plot, point of view, theme).</p> <p>LA 4.2.1.a. - Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.</p> <p>LA 4.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p> <p>LA 4.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.</p> <p>LA 4.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p> <p>LA 4.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.</p> <p>LA 4.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 4.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 4.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p> <p>LA 4.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p> <p>LA 4.3.1.a. - Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.</p> <p>LA 4.3.1.b. - Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.</p>
	<p><b>Unit 5: Days 12 - 13 Response Writing</b></p>	<p>LA 4.1.6.e. - Determine main ideas and supporting details from informational text and/or media.</p> <p>LA 4.1.6.h. - Compare and contrast similar themes, topics, and/or patterns of events in literary and informational texts to develop a multicultural perspective.</p> <p>LA 4.1.6.i. - Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.</p> <p>LA 4.1.6.l. - Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections before, during, and after reading.</p> <p>LA 4.1.6.o. - Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).</p>
<p>17 lessons 5 weeks</p>	<p><b>Unit 6: Research Writing</b></p>	<p>LA 4.1.5.c. - Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.</p> <p>LA 4.2.1.a. - Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.</p> <p>LA 4.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.</p>

LA 4.2.1.c. - Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.

LA 4.2.1.d. - Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.

LA 4.2.1.e. - Revise to improve and clarify writing through self-monitoring strategies and feedback from others.

LA 4.2.1.g. - Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.

LA 4.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).

LA 4.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.

LA 4.2.2.b. - Provide evidence from literary or informational text to support analysis, reflection, and research.

LA 4.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.

LA 4.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.

LA 4.3.1.a. - Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.

LA 4.3.1.b. - Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.

5th Grade		
Duration	Unit	Nebraska Core Academic Content Standards
9 lessons 3 weeks	<b>Unit 1: Getting Ready for Core Writing</b>	<p>LA 5.1.3.a. - Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 5.1.5.d. - Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.</p> <p>LA 5.1.6.c. - Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).</p> <p>LA 5.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.</p> <p>LA 5.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 5.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 5.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p>
22 lessons 7 weeks	<b>Unit 2: Real Narrative Writing</b>	<p>LA 5.1.3.a. - Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 5.1.6.c. - Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).</p> <p>LA 5.1.6.d. - Summarize and analyze a literary text and/or media, using key details to explain the theme.</p> <p>LA 5.1.6.i. - Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.</p> <p>LA 5.1.6.o. - Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).</p> <p>LA 5.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.</p> <p>LA 5.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 5.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 5.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p>
	<b>Unit 2: Days 17 - 22 Response Writing</b>	<p>LA 5.1.6.m. - Self-monitor comprehension by recognizing when meaning is disrupted and apply strategies to clarify, confirm, or correct.</p> <p>LA 5.1.6.n. - Make and confirm/modify predictions and inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.</p>



<p>13 lessons 5 weeks</p>	<p><b>Unit 3a: 5 Square Paragraph Writing</b></p>	<p>LA 5.1.3.a. - Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 5.1.5.c. - Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.</p> <p>LA 5.1.6.c. - Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).</p> <p>LA 5.2.1.a. - Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.</p> <p>LA 5.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.</p> <p>LA 5.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 5.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 5.2.2.b. - Provide evidence from literary or informational text to support analysis, reflection, and research.</p> <p>LA 5.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p> <p>LA 5.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p> <p>LA 5.3.1.a. - Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.</p> <p>LA 5.3.1.b. - Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.</p>
<p>17 lessons 5 weeks</p>	<p><b>Unit 3b: Informative/ Explanatory Writing</b></p>	<p>LA 5.1.3.a. - Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 5.1.5.e. - Determine meaning using reference materials.</p> <p>LA 5.2.1.a. - Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.</p> <p>LA 5.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.</p> <p>LA 5.2.1.c. - Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.</p> <p>LA 5.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 5.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 5.2.2.b. - Provide evidence from literary or informational text to support analysis, reflection, and research.</p> <p>LA 5.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p>

		<p>LA 5.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>
	<p><b>Unit 3b: Days 13 - 17</b> <b>Response Writing</b></p>	<p>LA 5.1.6.e. - Summarize and analyze an informational text and/or media, using supporting details to explain the main idea.            LA 5.1.6.h. - Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a national and international multicultural perspective.            LA 5.1.6.i. - Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.            LA 5.1.6.l. - Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections before, during, and after reading.            LA 5.1.6.n. - Make and confirm/modify predictions and inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.            LA 5.1.6.o. - Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).</p>
<p>15 lessons 5 weeks</p>	<p><b>Unit 4: Opinion Writing</b></p>	<p>LA 5.1.3.a. - Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.            LA 5.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.            LA 5.2.1.c. - Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.            LA 5.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).            LA 5.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.            LA 5.2.2.b. - Provide evidence from literary or informational text to support analysis, reflection, and research.            LA 5.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p>
	<p><b>Unit 4: Days 13 - 15</b> <b>Response Writing</b></p>	<p>LA 5.1.6.a. - Examine text to determine author's purpose(s) and describe how author's perspective (e.g., beliefs, assumptions, biases) influences text.            LA 5.1.6.e. - Summarize and analyze an informational text and/or media, using supporting details to explain the main idea.            LA 5.1.6.h. - Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a national and international multicultural perspective.            LA 5.1.6.i. - Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.            LA 5.1.6.l. - Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections before, during, and after reading.            LA 5.1.6.n. - Make and confirm/modify predictions and inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.</p>

		LA 5.1.6.o. - Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).
13 lessons 4 weeks	<b>Unit 5: Imagined Narrative Writing: Historical Fiction</b>	<p>LA 5.1.3.a. - Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 5.1.5.d. - Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.</p> <p>LA 5.1.6.c. - Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).</p> <p>LA 5.1.6.d. - Summarize and analyze a literary text and/or media, using key details to explain the theme.</p> <p>LA 5.1.6.i. - Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.</p> <p>LA 5.1.6.o. - Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).</p> <p>LA 5.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.</p> <p>LA 5.2.1.c. - Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.</p> <p>LA 5.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 5.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 5.2.2.b. - Provide evidence from literary or informational text to support analysis, reflection, and research.</p> <p>LA 5.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p>
	<b>Unit 5: Days 12 - 13 Response Writing</b>	<p>LA 5.1.6.b. - Analyze and describe elements of literary text (e.g., characters, setting, plot, point of view, theme).</p> <p>LA 5.1.6.d. - Summarize and analyze a literary text and/or media, using key details to explain the theme.</p> <p>LA 5.1.6.h. - Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a national and international multicultural perspective.</p> <p>LA 5.1.6.i. - Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections before, during, and after reading.</p>
16 lessons 5 weeks	<b>Unit 6: Research Writing</b>	<p>LA 5.1.3.a. - Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.</p> <p>LA 5.1.5.a. - Apply knowledge of word structure elements, known words, and word patterns to determine meaning (e.g., parts of speech, Greek, Latin, and Anglo-Saxon affixes and roots).</p> <p>LA 5.2.1.a. - Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.</p> <p>LA 5.2.1.b. - Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.</p>

	<p>LA 5.2.1.c. - Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.</p> <p>LA 5.2.1.h. - Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p> <p>LA 5.2.2.a. - Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p>LA 5.2.2.b. - Provide evidence from literary or informational text to support analysis, reflection, and research.</p> <p>LA 5.2.2.c. - Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.</p> <p>LA 5.2.2.d. - Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>
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